

KC Blues Band

"Blues News"

March 1st, 2009 Edition

MARCH GIGS: Sunday, March 1st KC is performing at an all acoustic jam "Blues for Food" benefit at the **Rhythm Room**, 1019 E. Indian School Rd, Phoenix. Check out the Rhythm Room's web site for the complete line up. www.rhythmroom.com Cost is \$5.00 or 3 cans of food at the door. All proceeds go to the St. Mary's Food Bank. The show starts at 6:00 pm and runs until 11:00 pm.

Saturday, March 7th - KC Blues Band will appear at **Jammin at Johnny's**. This is a private party.

Saturday, March 14th – It's that time of year again where large birds chase you and try to eat you. It's the **Chandler Ostrich Festival**, at Tumbleweed Park 2250 S. McQueen Rd., in Chandler (McQueen and Germann). Just kidding - they won't really chase you. So head on over to the "Chandler Ranch Stage" where Mikel Lander performs solo blues acoustic on stage from 1:00 pm – 2:00 pm and Kevin performs solo acoustic blues from 3:00 pm – 4:00 pm. Then both Mikel and Kevin perform together from 4:00 pm – 5:00 pm. Check out all of the festival's music line up, attractions and ticket info at www.ostrichfestival.com.

Saturday, March 14th - **Double Overtime Sports Grille**, 2235 S. Power Rd., just south of Baseline. on the east side of Power Road in Mesa. The **KC Blues Band** performs from 9:00 pm to midnight. Come on out for good food, music and dancing. This is a fun place and you never know who will show up. Last time we played here, Janeen surprised us with her solo performance on the rain stick (**is she in the band?**).

Keep checking the website, at www.kcbluesband.com as gigs sometimes come up with little notice.



2009 SAN FRANCISCO BLUES FESTIVAL CANCELLED:

By Jim Harrington (posted February 18th, 2009 at 12:29 am)

The San Francisco Blues Festival, long championed as the nation's oldest continuous run blues festival, will not be held in 2009. That cancellation could turn out to be permanent, meaning that

“we may well have seen the last San Francisco Blues Festival,” according to organizer Tom Mazzolini.

Mazzolini, who founded the event back in 1973, points to rising production costs and declining sponsorship support as the main reasons behind the cancellation. Also factoring into the mix is that attendance for this event has been on a sharp decline for years. “That’s sad. That’s very tragic,” Mazzolini says of the decision to pull the plug on the festival in 2009. “An event like this, with so much history and so much legacy, needed to continue.”

The festival, traditionally held in late September at Fort Mason’s scenic Great Meadow, celebrated its 36th anniversary last year, with a two-day lineup that included Allen Toussaint, Charlie Musselwhite and Tommy Castro.

Over the event’s distinguished history - which stretches back more than a decade longer than the most famous of all blues events, the Chicago Blues Festival - San Francisco has hosted such greats as Stevie Ray Vaughan, Albert Collins, John Lee Hooker, Willie Dixon and Albert King.

Yet, the festival’s roster hasn’t looked nearly as impressive in recent years. Mazzolini says the pool of potential headliners, the kind that can be counted on to draw festival-size audiences, seems to get smaller every year. Most of the big legends have died, leaving basically 83-year-old B.B. King to carry the mantle in front of capacity crowds.

“When B.B. is gone, who is going to replace him?” asks Mazzolini.

That’s a question that the organizer has not been able to answer. He faults the blues industry for failing to nurture the next round of headliners, guys that could step up and take over for the old titans fell.

“The problem is not a lack of talent,” Mazzolini says. “There are some very talented performers out there, but they are not getting the exposure. ”Now, those artists, especially ones from the Bay Area, will receive even less.

“A lot of local blues musicians are going to be disillusioned at thought of this festival going away,” Mazzolini says. “It provided a lot of exposure for local artists.”

Another factor in the festival’s downturn is increased competition. It seems like every week there’s some type of music-related music festival going on in the Bay Area. Notably, SF Blues is sandwiched on the calendar between arguably the year’s two biggest music events - Outside Lands and Hardly Strictly Bluegrass, both of which draw hundreds of thousands to Golden Gate Park.

Plus, there is more to come. According to Mazzolini, some promoters are already planning to host a smooth jazz festival at Fort Mason during the dates once reserved for SF Blues.

Whether or not SF Blues ever returns, Mazzolini plans to stay committed to the genre. He’ll continue to host his radio show (noon-2 p.m. Saturdays on KPFA) and might consider promoting some smaller indoor events.

“I’m definitely not walking away from the blues,” he says. “I love it.”

Happy St. Patrick's Day!



JOKE OF THE MONTH:

A drunken Irishman is driving through the city of Dublin on St. Patrick's Day and his car is weaving violently all over the road. An Irish cop pulls him over.

"So," says the cop to the driver, "where have you been?"

"I've been to the pub," slurs the drunk.

"Well," says the cop, "it looks like you've had quite a few."

"I did all right," the drunk says with a smile.

"Did you know," says the cop, standing straight and folding his arms, "that a few intersections back, your wife fell out of your car?"

"Oh, thank Heavens," sighs the man. "For a minute there, I thought I'd gone deaf!"

(Author unknown)



WHAT ABOUT MORE QUOTES FROM THE GODFATHER? O.K.....

Kay Adams: Michael, is it true?

Michael Corleone: Don't ask me about my business, Kay.

Kay Adams: Is it true?

Michael Corleone: Don't ask me about my business.

Kay Adams: No.

Michael Corleone: [*slams his hand on the desk*] Enough! Alright. This one time, this one time I'll let you ask me about my affairs...

Kay Adams: Is it true? Is it?

Michael Corleone: No.

Michael: I have to see my father and his people so have dinner without me.

Kay Adams: Oh, Michael.

Michael: This weekend we'll go out. We'll go to the city, see a show and have dinner, I promise.

Kay Adams: Hmmmm. Michael. Michael, wait, your sister wants to ask you something.

Michael: Well, let her ask.

Kay Adams: No, she's afraid to. Connie and Carlo want you to be Godfather to their little boy.

Michael: We'll see.

Kay Adams: Will you?

Michael: Let me think about it. We'll see.



Please visit our website at www.kcbluesband.com and sign our guest book if you haven't already. You can also listen to some of our music from our album "Perfectly Toasted Blues" by going to www.myspace.com/kcbluesband. Thank you for supporting the KC Blues Band.



The Photos of the month are Kevin at the Blues Blast 2009:

Sketch in the box **your TYPICAL stage placement**. Show placement of all amps, personnel and effects (specify who performs what and where).

Equipment you will provide, etc:



Kevin Casenhiser, belting out the blues at Blues Blast 09, Mesa, AZ.



Blues Blast 09 was a huge success, perfect weather and a great crowd!